

Introduction [A, 133.5 bpm, 4/4]

[LIVE -01- Introduction] by Garrett Abel, Michal Nichols

PROGRESSION 1:

D		F#m/C#	C#aug	
F#m		Esus	E	(x4)

PROGRESSION 2:

D		E		
F#m		Esus	E	

D		E		
F#m		Esus	*stop	

PROGRESSION 3:

Bm		F#m		
E		E		

PROGRESSION 4:

D		E		
F#m		F#m	*stop	